

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

Check LOV's website www.lov.org for information & photos

* indicates this is last year's price – may be price change

Activated Storytellers (of L'eau Theque Productions) – High energy, hilarious – but faithful interpretation of multi-cultural folktales and literary classics that stimulate the imagination, encourage critical thinking and build cultural awareness. Dramatized with physical comedy, imaginative props, sign language and audience participation. Some stories feature masks, puppets, music and/or dance.

Cost 2 performances	\$875
School support cost	\$440

Check their website at www.activated-storytellers.com

Adam Miller – Storyteller, folk singer & autoharp virtuoso - For over a decade, award-winning folksinger & autoharp virtuoso Adam Miller has presented multi-cultural. *Singing Through History!* assemblies across the United States. All programs are designed to encourage group singing and inter-activity and are tailored to be age-appropriate for any combination of grades.. Select from:

Frogs, Dogs and Wild Boars (Grds K-4) Traditional European and American children's folk songs about birds, farm animals and wild beasts.

Just for Fun Sing-A-Long Songs (grds K-5) Folk songs with easy choruses, musical games and story-songs with an emphasis on having fun & singing together.

Halloween Songs – (Grds K-5) Traditional & contemporary chants, stories & folk songs for All Hallow's Eve.

Songs of the Winter Holidays –(Grds 3-12) – Well-known & not-so-well known traditional folk songs & carols for New Year's, Hanukkah, Christmas & the Winter Solstice.

Going to the West- (Grds 4-12) – Folk songs of the Gold Rush: the westward migration, the Native-American experience & stewardship of the land.

Cowboy Songs & Ballads – (Grds 4-12-) An introduction to Western folk songs, contrasting the rough experience of real, working American cowboys with the image portrayed in the movies & literature.

Colonial Days - (Grds 5-12) – An exploration of life in the American Colonies: ballads, broadsides and folk songs from the War for Independence.

Songs of the American Labor Movement – (Grds 6-12) – Folk songs

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of the women & men who built America: their accomplishments & their efforts to improve the conditions of their labor.

Women in Folk Song – (Grds 5-12) – Folk songs about the relationships between women & men, historical attitudes toward women & their contribution to society, family and culture.

Whaling & Sailing Songs - (Grds 3-12) – Songs of the sea, shanties, sailing songs, and whaling songs from the days of Moby Dick.

Railroading on the Great Divide - (Grds 3-12) Robber barons, hoboes, brakemen, engineers, steel-driver, orphans and bank robbers – they all rode the Great American Railroad

Songs of Woody Guthrie: American Balladeer (Grds 4-12) a sing-along program

tells the story of the man who wrote "This Land is Your Land"

Cost for 2 performances \$795

School Support Cost \$400

Check his website at www.folksinging.org

Amah-Ka-Tura - Patrick Orozco is of Ohlone Indian ancestry and he weaves the history of the European arrival to California and their encounter with the Indian people through song, stories and dance.

Cost of 2 performances \$800 *

School Support Cost \$400 *

Awele Makeba - Teller of All Tales - Awele is an internationally acclaimed actor, emerging playwright, storyteller & educator. She does not merely tell a tale with words. She sings, dances, gestures through her movement and transports her listeners to a time in history when African Americans were struggling for equality. One of the foremost storytellers. Awele has performed all across the United States as well as Canada, Australia, Russia, Taiwan, France and South Africa. Programs include:

Breaking the Chains: Slavery, Resistance & The Underground Railroad
(Grades 8-11)

Oral histories that chronicle slaves' and abolitionists' bravery, endurance and resilience in their struggle for freedom.

The Days When the Animals Talked: (Grades K-4) Fables, Myths, Tall Tales & Tricksters

I'm not Getting Off Until Jim Crow Gets Off: Teens & Women Activists

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in the Montgomery Bus Boycott Four oral histories presented through a talking timeline that explores the Montgomery Bus Boycott and its significance in the advancing democracy in the United States

Readin' & Writin': Literacy Changed My Life: (Grades 5-8 & 9-12)

Historical African American narratives from slavery to contemporary times that illuminate the importance of reading the word and understanding the world to shape one's destiny

Standing UP for Want's Right (Different stories for Grade 3-5, 6-8 & 9-12)

Young people who shaped history

Trailblazers: African Americans in the California Goldrush (Grades 4-8)

Meet James Beckworth, fur trader and trader; Sylvia Stark, former slave and teen pioneer; Mifflin Gibbs, abolitionists and co-organizer of the Colored Conventions in 1855, 1856 & 1857; and Biddy Mason who was born into slavery, emancipated in 1856 in California & became the wealthiest woman in CA by the end of the century.

Cost – 2 performances

\$750

School Support Cost

\$375

Check her website at www.awele.com

AXIS Dance Company - Brings interactive assemblies and performances to K-12 students providing them the exciting experience of participating as an audience member of an AXIS performance. AXIS dancers showcase artistic repertory, provide educational information on dance and disability, personal dance history and include the audience in a physically integrated dance experience. It is one of the world's pre-eminent pioneers of the emerging field of physically integrated dance, created through the collaboration of dancers with and without disabilities.

Cost for 2 performances

\$800

School Support Cost

\$400

Check their website at www.axisdance.org

***NEW* Bal Du Kor** - a dynamic and captivating trio with one foot in West Africa and the other in an array of improvised traditions including jazz and

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Middle Eastern music. Students can expect engaging descriptions of such indigenous West-African instruments such as the balafon, dun-dun, kora, djun-djuns, diembe, shekere and bells in addition to alto flute, melodica and voice. Members of the ensemble are all highly experienced teachers/clinicians and will guide the students through the fascinating musical, stylistic and cultural origins of the music.

\$800

Cost – 2 performances

\$400

School Support Cost

Visit their website at www.secondsightmusic.com/baldukor.html

Banana Slug String Band - Is a pair of lovable musicians (alias Doug Dirt & Airy Larry), songwriters & educators who blend music, theater, puppetry & audience participation to create a lively learning environment. Their music includes more than 100 original songs ranging from rock to reggae, folk to funk. A common lyrical thread runs throughout their music – the value of taking care of the earth. Program themes are:

Living With the Earth – a discovery of the important relationship between animals, plants & the earth.

The Awesome Ocean – based on the Slugs' award winning tape, "Slugs at Sea" it focuses on the habitats of the West Coast.

A Penguin Parade – from feathers to furs and scales to skin, this journey into the world of ecology raises awareness about the diversity of animals and their habitats.

The Three Rs – Reduce, Reuse, Recycle – empowers children to make earth-friendly choices.

Singing In Our Garden – a wildly interactive program focuses on garden and plant science songs. Do the decomposition break-down blues, meet the Plantman (a real super-hero), Ms. Dirt, and boogie down to the 6 Plant Parts dance.

Cost of 2 performances \$875

School Support Cost \$450

Check their website at www.bananaslugstringband.com

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NEW* Bellavente Woodwind Quintet – has 2 very popular programs for schools

Meet The Band - A demonstration of the instruments with musical examples

The 4 Elements of Music – The Composer, The Conductor, The Musician & The Audience. There is musical demonstrations of each element

Cost for 2 performances

\$850

School Support Cost

\$425

Check their website www.McChambermusic.com

Benny & Bebe's Magic Circus - interactive shows with a European flair, utilizing story telling, comedy magic and storytelling. Six shows to choose from:

Amazing Scientific Wizard School – this enchanting, interactive program explores laws of physics, earth science & visual arts color perception. Students learn about true scientific wizards like Newton & Einstein as well as Merlin and King Arthur. It aligns with California Science Standards. Great magical illusions such as the floating child and live trained doves.

Tricksters The World Over –Tobacco use prevention education - made up of 3 funny energetic and captivating Trickster stories from around the globe: *Monkey Without a Tail* from Ethiopia about a monkey fool who brings wisdom to the King of the jungle; *Stop That Dumpling!* adapted from a Japanese folktale depicts a heroic young boy whose ingenuity saves a starving village & *Coyote and the Smoking Monster* brings the clever Native American trickster Coyote into combat with a monster threatening to pollute the entire world. The tales present students with lessons about truthfulness, courage, judgment and responsibility..

Tricksters, Truth & Consequences – 3 multicultural tales dealing with truthfulness: *Anansa And Warhog's Amazing Adventure* (Africa), *Borreguita – A Sheep and Senior Coyote* (Mexico) and *Tyl Eulenspiegel's Just Judgment*

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(Germany)

The Magical Holiday Elf Workshop – delightful holiday show featuring elves who demonstrate how they utilize magic to make toys and presents for the holiday season. It emphasizes the values of gratitude and sharing.

Student Stories Come Alive – Inspire your students (gr. 1-6) by giving them the opportunity to see their writing come to life! Short stories written by your students come alive on stage when acted by the mime. It will include props, lighting and sound effects. Stories are written in class prior to the assembly. The mime rehearses in advance. During his performance the stories are read out loud by teachers or students.

Cost - 2 performances	\$550
School support cost	\$275

Check their website at www.MagicCircus.com

Boyz Nite Out – A Cappella "Band" – Have you ever heard a human drum, synthesizer, brass horn and guitar? Get ready – because you will after Boyz Nite Out makes a visit to your school. They will entertain your students with their high energy style of a vocal pop/rock A cappella band. It's fun, interactive and educational. This 5 part vocal group from San Francisco has worked with such artists as Ray Charles, Jay Leno, Dennis Miller & many others. They feature "Golden Oldies" songs from 1950-1980.

Cost – 2 performances	\$1500
Schools support cost	\$ 750

Check their website at www.boyzniteout.com

Broceliande - a delightful quartet that deliver an inviting musical blend of Celtic, Medieval and Renaissance music inspired by or traditionally performed during each of the 4 seasons. The music ranges from upbeat Irish dances to 4 part a capella madrigals to beautiful ballads. Music is played on Celtic harp, cello, guitar, flute, tin whistle, oboe, melodeon, percussion and octave mandolin with beautiful vocal harmony. Select from:

Music of Spring time - a joyous collection of song & dances inspired by the Spring season..

Music of the Fall Season - an upbeat collection of songs and dances inspired by the Fall season.

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Music of Winter/Christmas – a festive collection of songs and dances of Christmas and Wintertime. The music ranges in antiquity from the 13th to the 20th century and includes both favorite carols and lesser-known selection from England, France, Spain, Ireland and America.

Cost for 2 performances	\$900
School Support Cost	\$450

Check their website at www.broceliande.org

Caterpillar Puppets - Puppeteer Joe Leon presents a variety of programs using puppets. A full list of shows is available on his website. Some include:
"Aztec/Pinocchio". It is the story of Maldo The Magician and how he brings his marionette boy to life using a butterfly for a heart.

Dragon Breath Adapted from a Belgian folktale

The Itty-Bitty Variety Show - this has a lot of audience participation

Cost – 2 performances	\$600
School Support Cost	\$300

Check the website www.caterpillarpuppets.com

Cotton Candy Express – You'll need a seatbelt to keep from bouncing to the Multi Award Winning Music of Lori & RJ. The eclectic style, the interaction, the positive messages for our planet, the professionalism – it's sure to be a musical memory maker at your next assembly, It's all about the singing, dancing, comedy, musical instruments, the show content and giving young audiences an experience filled with the positive vibration of good sounds. Cotton Candy Express has years of being experts in children's music and will inspire your students.

Cost 2 performances	\$ 650
School Support Cost	\$ 325

Check their website www.kidsgroove.com

***NEW* - Damien Masteron Ensemble** – A talented trio of musicians on chromatic harmonica, guitar and piano performing Classical, Operatic, American and South American music, interspersed with humorous and

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historical anecdotes on the harmonica. Masterson is a remarkable harmonica virtuoso.

Cost of 2 performances	\$1,000
School Support Cost	\$ 500

Check their website: www.PrinceSF.com/damien

Dan Chan Magic Man - presents a high-energy variety show. Weaving magic, comedy and acrobatics Dan is a one-man show that has it all. It includes live doves, magic to poetry and a fast paced juggling routine, escapes - ending with amazing acrobatic feats. Reading program is also integrated as well as Chinese culture for Chinese New Year events.

Cost of 2 performances - solo	\$400
School Support Cost	\$200

Cost of 2 performances – duo	\$600
School Support Cost	\$300

Check his website at www.danchanmagic.com

Dan Sneider - Magic Dan - has been performing for over 20 years as a professional magician. His captivating magic is blended with positive messages that enhance & reinforce education, reading, self-esteem and are a whole lot of fun. A former teacher Magic Dan is enthusiastic, funny, warm and encouraging to the children and through the power of magic, he gets kids to turn on to reading and feel good about themselves.

\$500	Cost - 2 performances- elementary
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\$250	School Support Cost
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	Cost – 2 performances – middle school	\$600
	School Support Cost	

\$300

Check his website at www.magicdan.com

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2009/2010 school year

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Dangerous Dinos /Intermission Productions - The Dangerous Dinos have thrilled audiences since 1991 and Intermission Productions has been entertaining audiences since 1985. Join the Dangerous Dinos in their high energy_shows "Dinos Don't Do Drugs!", "Be Earth Friendly" and more. Surprise guests include the Drug Bug and Aliens. The Dangerous Dinos do various themed shows : Space, Western, Circus, Disney, Christmas, Easter & Halloween. An exciting assembly with music, dancing dinosaurs with messages and more.

Cost – 2 performances	\$1,400
School Support Cost	\$ 700

Check their website at www.ipmascots.com or www.dangerousdinos.com

***NEW * Drei Brass** - this talented brass trio consists of horn, trombone & tuba performed by Zach Spellman, Dan Kennelly & Alicia Telford. They demonstrate how the instruments work and how music can make your feel.

\$550	Cost of 2 performances
\$225	School support cost

The Earplay Jazz Quintet – is a groundbreaking electro-acoustic ensemble that will take students on a thoroughly entertaining and unforgettable musical adventure through the intersection of jazz and the various world cultures of 5 continents such as North Indian, West African and Brazilian. The group provides engaging descriptions of 30 unusual instruments along with the cultural origins of the music. An unforgettable musical adventure!

Cost of 2 performances	\$800
School Support Cost	\$400

Check the website at: www.secondsightmusic.com/earplay.html

Eric & Suzy Thompson – "Roots & Rock" - Nationally acclaimed master musicians Eric & Suzy Thompson take students on an interactive musical

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journey showing how the rich multi-cultural heritage of American musical traditions have influenced today's popular music styles such as Cajun-zydeco, Hispanic, ragtime, blues, and country. Cultures represented include African-American, Anglo-Scot-Irish, Puerto Rican, Mexican and Cajun-Creole. Instruments demonstrated include fiddle, Cajun accordion, cuatro, mandolin, banjo, guitar, kazoo and triangle. Suzy & Eric not only sing the songs, play the tunes, and demonstrate the instruments, but they also share stories that paint a vivid picture of an earlier American lifestyle. Students participate by singing choruses, learning hand motions, and even make up a song based on a 100 year old Creole melody!

Cost - 2 performances	\$ 500
School Support Cost	\$ 250

Check their website at www.ericandsuzy.com

Gary Lapow – Life Skills, Laughter & Songs - For over 20 years, singer/songwriter Gary Lapow has been inspiring young people through music. Gary's programs teach them to respect themselves and their communities, to reach out to others and celebrate the many joys of life. This year he offers 10 programs. Gary has recorded many albums of his own songs for children and has starred in film and TV.

• **NEW** • Character Counts! A lively and playful musical celebration to encourage children's development of integrity, honesty, responsibility, compassion and other positive character traits.

R.E.S.P.E.C.T - A Celebration of Diversity. Through Gary's original fun-filled compositions children are encouraged to examine their attitudes towards others, embrace our cultural differences, and affirm everyone's wonderful uniqueness.

QUIT IT! Tease-proof and Bully-proof Kids! Sticks and stones may break your bones, but words can really hurt you. Gary weaves his usual magic, combining fun and depth to encourage kids to stand tall in the face of taunting, teasing and shaming.

All Kinds of People: Respecting Others, Promoting Cooperation. Using his musical magic, humor, and brand new original songs, Gary guides children to find practical ways of getting along with each other. A fun & inspiring program.

Conflict Resolution: a Musical Solution - simple techniques for

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preventing violence and teaching peace presented through hands-on fun packed interactive song.

Look In A Book: Celebrate Literacy is a rollicking audience participation program that will inspire your students in the great adventure of reading. Gary will have your children and teachers singing, acting and moving along in this musical celebration of the written word.

Be A Buddy to Your Body –The Nutrition Show. Happy songs to encourage healthy eating. Gary demonstrates that good nutrition, like many a good thing in life, starts with a song.

Light Up The Lights - a multicultural winter song festival. Celebrate Las Posadas, Kwanzaa, Hanukkah, and Dr. Martin Luther King Jr.'s birthday with traditional songs from around the world as well as some of Gary's original tunes. ONLY available in November and December.

Lively Tunes for Today's Children - a musical celebration of childhood with a potpourri of Gary's original songs. Lots of fun with hidden positive messages..

Cost - 2 performances	\$500
School Support Cost	\$250

Check his website at www.garylapow.com

***NEW * – Golden Bough** specializing in traditional folk music from around the world. Golden Bough presents an educational, entertaining & fun look at the music of other lands. A lot of audience participation. Performing on a variety of unique instruments, children are able to see and hear music that they might otherwise miss. Select from:

From Ireland to America – learn how Irish music influenced and was absorbed into the folk music of America. Margie, Paul & Kathy perform on authentic Irish instruments

International Folk Music – a musical journey around the world. Singing in different languages, Margie, Paul & Kathy expose the students to the diversity of ethnic music.

American Folk Music – performing standards - the group highlights the modes of transportation used by early settlers, and show how the songs reflect those times

A Winter Celebration – students join in on a variety of carols from Celtic lands and elsewhere. Songs cover Christmas, Hanukkah as well as themes for the Winter season.

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2009/2010 school year

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	Cost of 2 performances
\$700	
	School Support Cost
\$350	
Check their website: www.goldenboughmusic.com	
<p>Golden Gate Brass Quintet - a popular in-school ensemble made up of members of the San Francisco Opera Orchestra and the Fremont Symphony. The group will introduce the brass family through story-telling with music, a brief explanation of basic brass technique, sound production with audience participation. They perform music from and updated "Carmen" they call "Jennifer", West Side Story and a western they call "Hornsmoke".</p>	
	Cost - 2 performances \$850
	School Support Cost \$425
Visit their website at www.goldengatebrass.com	
<p>Gordy The Banjo-ologist – is a humorous musical historian and international touring artist. He is a recognized musicologist of early American musical forms and the changing diverse culture which created them. He serves as a resource specialist for several institutions, such as the California educational system and the California Academy of Sciences and has performed on 3 PBS television shows. You'll hear your great-great grand parents' favorite songs, just the way they did, from Gordy's movable museum of rare antique banjos. Choose from:</p> <p><u>Banjo-ology</u> – A humorous history of American popular music 1830-1930 featuring rare vintage instruments, quirky history and cultural comedy. Hits from each era of minstrel show tunes, ragtime, early jazz, vaudeville, bluegrass & swing. A very participatory show which proves anyone can play music without special equipment or lessons. Grades K-12</p> <p><u>Little Town</u> –Local history with a soundtrack! With only 3 streets in town, how did they party with no electricity? What were the bricklayers humming when they built that old building? Who are the people on the street signs? Grade 4-12</p>	
	Cost for 2 performances \$865
	School Support Cost \$433

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2009/2010 school year

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Visit his website at www.banjoman.info

Harps Plus - Dan Levitan, virtuoso harpist with various Bay Area Symphonies has 2 programs available from Renaissance to Contemporary music, including demonstrations about the harp and the music - with audience participation.

Also available as a duo with professional flute player, Marian Concus. Both programs are tailored to the age level of the audience and are entertaining as well as educational.

Cost harp only - 2 performances	\$250
School Support Cost	\$125

Cost harp & flute	\$400
School Support Cost	\$200

Hookslide – 4 guys, 5 parts, one big sound! Hookslide has traveled throughout the US performing their high energy style of A cappella “vocal rock band” music. The group features original songs as well as exciting arrangements of classic rock by Prince, Led Zeppelin, Aerosmith KC & the Sunshine Band, Gladys Knight & the Pips, Stevie Wonder and others. This is a highly entertaining group that will have everyone clapping hands and wanting to sing.

\$1250	Cost – 2 performances
\$ 625	School Support Cost

Visit their website at www.hook-slide.com

Horse Sense – Justin Bishop & Nancy Bray on guitar, fiddle, mandolin, banjo and vocal harmony present not merely a concert of music, but a truly cultural experience – even cross-cultural with Justin's repertoire of Southwestern songs sung in Spanish and Nancy's expertise in New Mexico style fiddling. Material from the Horse Sense stable of time-worn favorites, as well as originals, paints a vivid picture of the West, past and present.

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2009/2010 school year

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Cost – 2 performances	\$600
School Support Cost	\$300

Check their website at www.horsesensemusic.com

John Weaver- Storyteller – Stories from intercultural traditional & modern sources delivered in an interactive, animated fashion, with physicality, humor and vocal variety. Weaver is an early childhood professional who conducts extracurricular classes and programs for elementary & middle school student as well as performing throughout the Bay Area. Be prepared to enjoy the fun and laugh, chuckle, giggle, smirk & gasp during events too funny, too interactive, too silly, to fit under the word "storytime!". His storytelling is designed to engage & excite children & get them interested in reading & talking about stories.

Cost of 2 performances	\$400
School Support Cost	

\$200

Check his website at www.storytellerjohnweaver.com

Juan L. Sanchez –Multilingual Singer Songwriter

• Educator • Recording Artist - For more than a decade, Spanish born Sanchez has thrilled audiences of all ages with a unique performing style playing instruments such as the guitar, violin, Andean flute and African drum, telling stories and singing songs from around the world in their original languages. His long experience as an educator has helped him design programs that are participatory, educational, inspirational, multicultural with themes that focus on peace-building, tolerance, self esteem and fun.

Sample program Primary Grades (K-5)

Un Arco Iris de Danciones (A Rainbow of Songs) – a celebration of children's songs and stories from Native and African American traditions, Spain, Mexico and Japan among others.

Peace Through Music – songs and stories dealing with peace-building and social skills.

African Roots – A celebration of African & African-American culture through songs, instruments and storytelling

Viva Mexico! – from the Aztecs to the 5 de Mayo this is a musical

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journey that celebrates the beauty of the Mexican American Heritage
Cuentacuentos (The Storyteller) Let your students experience Juan's great renditions of stories such as Abiyoyo, Rumpelstiltskin, La Llorona, or his original stories.

Sample programs for older children (grades 6-12):

The Juan Sanchez Ensemble – this program presents Latin American New Folk from a songwriter's perspective.

20th Century Spanish Poets - the poetry of Lorca, Machado, Leon Felipe and other notable Spanish poets presented through song.

Cost for 2 performances	\$575 *
School support cost	\$290 *
Add an accompanist	\$750 *
School support cost	\$375 *

Check his website at www.juanlsanchez.com

Kalaikoil Dancers - Featuring Bharatanatyam: Classical Dance of South India. In colorful traditional costumes, the group presents South India's culture, language, geography and music through the traditional art form, Baharatanatyam. In this engaging assembly, the students will enjoy clapping rhythms and dancing with hand gestures that tell a story. They will gain a greater appreciation for Indian culture and even learn to say a few Indian words.

Cost – 2 performances	\$325
School Support Cost	\$165

Check their website at www.kalaikoil.com

The Kathy Kallick Band - This touring/recording group present music for children and/or adults. They provide historical background of bluegrass and folk music. The concert includes songs from Kathy's award-winning albums, "What Do You Dream About?" & "Use A Napkin (Not Your Mom)". An all-acoustic performance on guitar, banjo, fiddle, mandolin and bass - with solo, duet, trio and quartet vocals.

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	Cost - 2 performances	\$925 *
	School Support Cost	\$465
*		
Check her website www.kathykallick.com		
*NEW * – Kriya – a dynamic jazz octet which captivates audiences everywhere with their soul-stirring compositions, creating vivid and ever changing musical landscapes. Students are guided through style and influences ranging from swing, modal and ECM-styles to Latin and West African strains. Kriya's members are veteran teachers/clinicians and are some of the most highly sought after musicians for contemporary Bay Area jazz, collectively having worked with the likes of Michael Brecker, Synton Marsalis, Joe Lovano, Joe Henderson, Paul McCandless, Jimmy Heath, Joey baron, Trilok Gurtu and others.		
	Cost of 2 performances	
\$800		
	School Support Cost	
\$400		
Check their website at www.secondsightmusic.com/kriya.html		
<u>Lily Cai Chinese Dance Co.</u> - Shanghai native Lily Cai brings the movements of China alive in a captivating, truly unique dance narrated presentation, sharing her enthusiasm for Chinese culture, history & people. Utilizing the traditional costumes of the Tang & Qing Dynasties, colorful folk ribbons & fans, big head mask, plus dangerous swords - students & teachers are invited to experience the elegance & mystery of one of the world's most intriguing cultures.. The program utilizes student participation and covers regional & cultural differences.		
	Cost 2 performances	\$880
	School Support Cost	\$440
Visit her website at: www.ccpf.org		
<u>Magical Moonshine Theatre</u> - For 28 years California's Magical Moonshine		

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Magical Moonshine Theatre - For 28 years California's Magical Moonshine Theatre has been delighting audiences around the world with their puppet, mask & musical performances. Rated "best assembly we ever had" by countless schools, MM Theatre brings the theatrical experience right to your gym or multipurpose room with their full curtains, lights and sound. Their repertoire boasts numerous titles drawing from folktales, literature, history and science such as: *Coyote Brings Fire* (Native American), *The Fox & the Condor* (Latin American), *The Number 9 Shoes* (African American), *Does that Scare You?* (S.E. Asian).

Cost - 2 performances	\$895
School Support Cost	\$448

Check their website at www.magicalmoonshine.org

Marcus Raymond – performs a high-energy show that will make children laugh themselves silly. With his hysterical comedy, extraordinary escapes, amazing juggling and magic feats you can expect fast paced – mad-capped fun. Lots of audience participation and an escape from a straight jacket & chain that will have everyone roaring with laughter.

Cost for 2 performances	\$500
School Support Cost	\$250

Check his website at www.marcusraymond.com

Mary J. Kelly – Storyteller a celebrated performance artist, actress, storyteller and published playwright. Her repertoire includes folk and fairy tales, African-American stories, ghost/mystery stories and original material. All programs can be tailored to meet the special group needs and age appropriate. Her goal is to help students expand their world through story, understand and appreciate other cultures and to think imaginatively.

Cost of 2 performances	\$650
School Support Cost	\$325

Check her website www.storytellingU.org

Men of Worth Donnie Macdonald & James Keigler bring folk music from Ireland and Scotland in song and playing many instruments. Assemblies

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

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include touching on the historical and geographical aspect of the music & language. Students participate in song and learn about the ancient language of the Celts and its relationship to American bluegrass and country music. Note – this group is available based on their national and world-wide touring schedule. They are lots of fun.

Cost – 2 performances

\$ 900 *

School Support Cost

\$ 450

Visit their website at www.menofworth.com

NEW* - **The Mirabal Ensemble** is a ground-breaking 10 person vocal group that features a remarkable range of repertoire and improvisational styles – from singing with the transparent, vibrato-less sound of a European early music group to extended vocal techniques like vocal percussion, instrumental imitation & overtone singing. Members are some of the Bay Area's most accomplished vocalists and teachers and collectively have worked with the likes of Bobby McFerrin, Rhianon, Yo-Yo Ma, Dave Brubeck the San Francisco and New York City Opera companies and more.

Cost of 2 performances

\$800

School support cost

\$400

Check their website www.secondsightmusic.com/mirabal.html

Opera Piccola – transforms traditional opera by combining Interactive theater with music, poetry & dance. Repertoire includes folk tales from Asia, Africa, Mexico & Europe. Choose from: *The Guests* a folk tale from the Middle East. A woman living in a tiny house is visited one night by a crowd of unexpected animal "guests". The text written especially for Opera Piccola by noted Iranian novelist Shahrnush Parsiput offers a message of peace to an uncertain world. It includes music & dance, colorful costumes, portable scenery and lots of audience participation.

The Stolen Aroma - a North African folktale.- combines African, Arabic and jazz styles in a hilarious show that contains a moral about greed and sharing.

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2009/2010 school year

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Into the Eye of Magic! - a musical Chinese folktale - combines Chinese opera with modern music and theater lending insight into Chinese culture.

CHAC, The Rain Spirit - a Mayan folktale from Mexico has a wise and humorous message about human weakness, courage and forgiveness and includes Mayan dance and Latin American music.

Hansel & Gretel, Germany – The brothers Grimm's famous story is still relevant to students today. This fun and energetic audience adaptation of Humperdinck's folk opera is new, yet classic every time.

• **NEW** * *Mirrors of Mumbai!* Includes 2 folk takes about India as well as scene about a family in Bombay in modern times celebrating the fall holiday of Divalli.

• **NEW** * *The Flying Skelton* - A Mexican tale of two children who overcome fear & danger through courage & intelligence. Set in contemporary Los Angeles.

Cost - 2 performances

\$ 475

School Support Cost

\$ 240

Check their website at www.opera-piccola.org

Pacific Sticks offer a variety of programs using 2-4 musicians and about 2 dozen percussion instruments (set up time is 1-1/2 hrs). The students will thrill with the sounds of an African gourd, xylophones and Japanese temple blocks to tympani, tunable xylophones -drums, finger cymbals, the Brazilian cuica and more. All programs include a segment of direct audience involvement. Each of the programs are available for all levels K-12. Choose from:

Touring a World of Percussion - The language of rhythm is every where !

Their most frequently requested school program - it introduces students to the incredible variety of music and instruments for the contemporary percussion ensemble.

Percussion with Recycled & Found Materials is great fun and clearly the easiest way to get started with percussion. Students learn how to turn "junk" from their recycling bin to easy-to-make instruments and their own body into musical instruments.

Classical Transcriptions for Mallet Percussion- students will be exposed to Bach, Beethoven, Brahms, Debussy, Mozart & more.

Cost - 2 performances – 4 musicians

\$800

School Support Cost

\$400

ARTS IN SCHOOLS ARTIST ROSTER

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TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

Check LOV's website www.lov.org for information & photos

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Cost 2 performance – 2 musicians	\$500
Schools Support Cost	\$250

Student workshops, Teacher In-Service workshops & 5 day residencies available

For middle & high schools there is the option of a percussion clinic for music students to immediately follow any school-wide assembly

Visit their website at

www.composersforum.org/member_profile.cfm?oid=3729

Patrick Ball – Celtic Harp & Story - Patrick is one of the premier Celtic harp players in the world today and an acclaimed storyteller in the Celtic tradition. As such, he is “a rare artist”. For in playing the ancient, legendary brass-strung harp of Ireland its crystalline, bell-like voice, and in telling the marvelous old tales of wit and enchantment, he not only carries on two of the richest traditions of Celtic culture, but blends them in concert to create “a warm and magical performance”

Cost for 2 performances	\$600
School Support Cost	\$300

Check his website at www.patrickball.com

***NEW* - Quack and Wabbit Puppet Theatre** - Yumi & Tanya have been bringing their original shows to children for the past 13 years. They use beautiful handmade puppets to teach children positive messages using music, humor and the magic of puppetry. Shows to select: :

Froggie & The Rabbits Speak Out - Froggie is enrolled in a school with human children. He is a great dancer and singer, but is “different”. He has buggy eyes & teeth, red skin and is the only frog in the school. The children learn about accepting differences in others & ways to deal with bullying, anger management & conflict resolution.

Mr. Gump's Outing - a musical story about cooperation & friendship based on the book by John Burningham. Children have the opportunity to create the characters & perform.

Healthy Smiles – A fun musical designed to teach children proper dental

ARTS IN SCHOOLS ARTIST ROSTER

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TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

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care and the importance of nutrition using beautiful giant puppets.
B.A.R.K. Program – Be Aware Responsible and Kind – is an interactive humorous production showing children how to be safe around dogs and teaches proper pet care.

Stone Soup – An inspirational & musical show based on the book by Marcia Brown. This is a sweet story which teaches children about the importance of caring and sharing and the magical gift of giving.

Cost of 2 performances	\$350
School Support Cost	\$175

Rafael & Ingrid - present Latin American songs for all ages – 2 voice + 2 guitars, piano, cuatro, charango, quena, zamponas, bombe, cajon and other typical instruments used in Latin American music. This is a fun, educational and participatory performance.

	Cost for 2 performances	
\$500		
	School Support Cost	\$250

Note – there is an additional \$50 fee if they have to provide a sound system.

Check their website at www.rafaelmanriquez.com

Ramon Romero/Cuerdas de Fuego –South American Strings of Fire - Exciting music from South America, Cuba and other parts of Latin America are performed by the masters of Latin harp and percussion. The musical numbers and songs tell stories of nature, geography and special occasions in the villages. These personable musicians tour internationally performing concerts and educational shows. They enjoy sharing their culture with students!. There is interaction and the program is bilingual (Spanish & English).

	Cost of 2 performances - duo	\$695
*		
	School Support Cost	\$350
*		
	Cost of 2 performances solo	\$500

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

Check LOV's website www.lov.org for information & photos

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*	School Support Cost	\$250
*		
Check his website at www.ramonromero.com		
<p><u>Red Panda Acrobats</u> – Professionally trained in China – a dynamic performance exposing students to history, cultural music & colorful costumes. The acrobats will amaze & dazzle with their skills. Students learn the importance of concentration, discipline and practice. A unique experience.</p>		
	Cost - 2 performances- K-6	\$875
	School cost	\$450
\$1250	Cost – 2 performances Jr. High	
	School support cost	\$ 625
Check their website - www.redpanda2000.com		
<p><u>Robert Kikuchi-Yngojo of Eth-Noh-Tec</u> delights his audience with folk tales and myths from Asia, Korea, Philippines, China, India and other countries. His engaging performances bring alive a world of tricksters, wise old women, foolish chiefs and clever monkeys. He immediately mesmerizes audiences on an adventure of the imagination. Robert weaves a variety of traditional tales with yarns of music and theatre, often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures</p>		
	Cost - 2 performances	\$595
	School support cost	\$300
Check the website at www.ethnohtec.org		
<p><u>Satellite Sports Group - Perfection on Wheels</u> - This BMX Bike show is exciting, effective and proven to wow and educate your students. For over 15 years Perfection on Wheels has captivated and educated students of all ages on the importance of living a safe, active and drug-free lifestyle with</p>		

ARTS IN SCHOOLS ARTIST ROSTER

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TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

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their cool bikes, hip music and extreme sports action. Their high-energy bicycle freestyle program delivers a variety of powerful and positive messages including bicycle safety, drug/alcohol/tobacco awareness, bullying and/or character building. This show can be done inside or outside, on the flat or with ramps. You need to check their website to get the full effect www.perfectiononwheels.com.

	Cost of 2 flatland performances	\$1,097
	School Support Cost	\$ 549
	Cost of 2 ramp performances	\$1397

Shabang Steel Drum Band – Caribbean Duo - This duo will present the history and origin of the steel drum and the craftsmanship in its creation as well as perform the wonderful music produced on this special instrument

Cost for 2 performances	\$500
School support cost	\$250

Check their website at www.shabang.us

Supercussion - This fun, high-energy quartet features four fabulous percussionists on at least 40 instruments from around the world playing everything from Mozart to Michael Jackson. The group will leave your students entertained, while exposing them to the breadth and uniqueness of the percussion family of instruments.

Cost - 2 performances	\$770 *
School Support Cost	\$385

*

Tamaka & The Empress of the Linking Rings– Magic with a Message - through dance, music & magic, Storyteller Magicians, Tamaka & The Empress combine Native American and Asian tales to foster a better understanding of their rich heritage so that we call all live in a more harmonious world. Three programs available:

1. "Stop Bullying Now" - Self esteem & feeling good about yourself

ARTS IN SCHOOLS ARTIST ROSTER

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TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

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2. "The Magic of Native America" Very participatory – students learn words
From the Oklahoma Choctaw language during a magic/story-telling show

Cost – 2 performances	\$550
School support cost	\$275

Check their website at www.linkinring.org

Village Rhythms –

African Village Celebration - Onye Onyemaechi, Nigerian master drummer and performer, engages students and teachers in a participatory experience of African Village life. His repertoire involves student participation in African drumming, dancing, songs and stories. He uses captivating music, native dress & instruments presented in historical cultural context. All are encouraged to value & integrate their own heritage into their learning & living experience.

Growing Up in the Village –uses music & stories, questions & answers to communicate sound values. Themes can include learning self-discipline, respecting elders, communing with nature, listening to your conscience and getting along with others..

His school programs for children have earned him a McDonald's Foundation recognition Award. His assemblies have children, teens & teachers dress in traditional costumes and feel a part of one village community

Cost - 2 performances	\$1000
School Support Cost	\$ 500

Note: Onye also offers classroom visits – either after assemblies or without assemblies (must be 2 – back to back). Let us know if you are interested

Check his website www.villagerhythms.com

ARTS IN SCHOOLS ARTIST ROSTER

Offered by

TRI-CITIES LEAGUE OF VOLUNTEERS – LOV

2009/2010 school year

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***NEW* - Wild Cat Education & Conservation Fund** - brings four selected wild cats right to your school. Each cat is presented on a leash, as it's habits, habitat and survival are explained in a dynamic presentation. While not a circus act, natural behaviors like climbing, leaping and hunting are demonstrated. The WCE&CF have the largest collection of wild cats available in Northern California. They include cheetah, rare king cheetah, cougar (mountain lion), ocelot, serval, caracal, Geoffroy's cat, Canada Lynx and Siberian Lynx.

Cost of 2 performances \$700

School Support Cost \$350

Check their web site: www.wildcatfund.org

Wildlife Associates - Now in their 26th year – this group brings live animals as teachers to allow student to explore the non-human world.

Select from:

This Living Earth – with the Canada Lynx/Snowy Owl/Coatimundi/Grey Fox/Northern American Porcupine. Learn about endangered species, habitats and the vital role each animal plays in maintaining the natural systems on which all life depends.

Spirit of the Rain Forest – with the Two-toed Sloth/Coendou/Squirrel Monkey/Kinkajou. Students will see unusual and awe-inspiring animals, hear the mysterious sounds of the living forest and, on a projection screen, view close-ups of rainforest habitats and the diverse native peoples who inhabit them. A powerful multicultural learning experience.

Creepy Critters – with the Python/Alligator/Tortoise/Lizard/Tarantuala. Crawling with excitement and the adventure of learning, this program explores the gentler side of the most misunderstood squiggly and squirmy animals of the wild kingdom.

California Wild – with the Bobcat/Red Fox/Great Horned Owl, Coyote/Red-tailed Hawk. These intriguing animals will spark students' curiosity and increase their knowledge of California's wonderful natural history.

Predators and their Prey with the African Porcupine/Arctic Fox/Golden Eagle/Kookaburra/African Serval Cat. These incredible animals from around the world offer a fascinating way for students to discover the nature of science. Wild behaviors, intelligence, animal communication and our human impact on natural systems are revealed.

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2009/2010 school year

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Cost of 2 performances	\$870
School Support Cost	\$435

Note – they have discounts if booked by 8/1/09 – contact us if you are interested

Check their website www.WildlifeAssociates.org

If you are interested in booking any of the above - please fill out the enclosed application form. Bookings will be done on first-come, first-serve basis with completed application. Schools should be flexible with dates which will depend on artist's availability.